

Sankt Martin

Flöte 1 (S)

Flöte 2 (A)

Klarinette in B \flat 1 (S)

Klarinette in B \flat 2 (A)

Klarinette in B \flat 3 (T)

Bass-Klarinette (B)

Alt-Saxophon 1 (S)

Alt-Saxophon 2 (A)

Tenor-Saxophon (T)

Bariton-Saxophon (B)

Trompete in B \flat 1 (S)

Trompete in B \flat 2 + 3 (A)

Horn in F 1 + 2 (A)

Posaune 1 + 2 (T)

Bass-Posaune (B)

Euphonium (T)

Tuba (B)

Glockenspiel (S)

The musical score is written for a large ensemble. It consists of 17 staves, each representing a different instrument. The notation includes treble and bass clefs, a key signature of one flat (B \flat), and a common time signature (C). The score is divided into measures by vertical bar lines. The instruments listed are: Flöte 1 (S), Flöte 2 (A), Klarinette in B \flat 1 (S), Klarinette in B \flat 2 (A), Klarinette in B \flat 3 (T), Bass-Klarinette (B), Alt-Saxophon 1 (S), Alt-Saxophon 2 (A), Tenor-Saxophon (T), Bariton-Saxophon (B), Trompete in B \flat 1 (S), Trompete in B \flat 2 + 3 (A), Horn in F 1 + 2 (A), Posaune 1 + 2 (T), Bass-Posaune (B), Euphonium (T), Tuba (B), and Glockenspiel (S). The notation includes various note values, rests, and articulation marks.

7

Flöte 1

Flöte 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Pos. 1 + 2

B. Pos.

Euph.

Tba.

Glock.