

Hört der Engel helle Lieder

Flöte 1 (S)

Flöte 2 (A)

Klarinette in B♭ 1 (S)

Klarinette in B♭ 2 (A)

Klarinette in B♭ 3 (T)

Bass-Klarinette (B)

Alt-Saxophon 1 (S)

Alt-Saxophon 2 (A)

Tenor-Saxophon (T)

Bariton-Saxophon (B)

Trompete in B♭ 1 (S)

Trompete in B♭ 2 + 3 (A)

Horn in F 1 + 2 (A)

Posaune 1 + 2 (T)

Bass-Posaune (B)

Euphonium (T)

Tuba (B)

Glockenspiel (S)

The musical score is arranged in 17 staves. The first 10 staves are for woodwinds: Flöte 1 (S), Flöte 2 (A), Klarinette in B♭ 1 (S), Klarinette in B♭ 2 (A), Klarinette in B♭ 3 (T), Bass-Klarinette (B), Alt-Saxophon 1 (S), Alt-Saxophon 2 (A), Tenor-Saxophon (T), and Bariton-Saxophon (B). The next 5 staves are for brass: Trompete in B♭ 1 (S), Trompete in B♭ 2 + 3 (A), Horn in F 1 + 2 (A), Posaune 1 + 2 (T), and Bass-Posaune (B). The final two staves are for percussion: Euphonium (T) and Tuba (B). The Glockenspiel (S) is shown at the bottom. The score is in 4/4 time and features a key signature of one flat (B♭). It consists of four measures, with a repeat sign at the end of the first measure and a double bar line at the end of the fourth measure.

6

Flöte 1

Flöte 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Pos. 1 + 2

B. Pos.

Euph.

Tba.

Glock.

1.

2.